## The Power of Color: Making Waves, Shadows, and Splashes

Hi! My name is Marty Corcoran and I am truly wild about weaving and fiber arts. I have been asked to teach a round robin class that shows how color and weave structures can be explored and/or manipulated. I hope you will join me in my weaving adventure which will be held in Neosho on August 12<sup>th</sup>-14<sup>th</sup>.

Name:			
Address:			
Phone:	one: Email:		
How long have you been v	veaving?		
What is your level of expen	rience with weavin	g?	
Never woven before	Beginner	Advanced beginner	Experienced
How many looms do you o	own? (make and # o	of shafts)	
What type of loom do you	currently use? Jac	k Counter-balance	Countermarche
What loom will you use for	r the workshop?		
How many shafts does it have? Is it a table or floor loom?			
How many times have you	woven on this loo	m?	-
What is your favorite weak	/e structure?		
What is your least favorite	weave structure?		
What type of fiber do you	prefer?		
What is the finest fiber you	ı have used in a wa	arp?	
Please return form to:			
Marty Corcoran			
7328 Farm Road 1182			
Verona, MO 65769			
417-574-6322			